CATALOGUE

OF

VALUABLE OLD SILVER

COMPRISING

A QUEEN ANNE TANKARD, *by Alice Sheene,*

GEORGE I AND GEORGE II CANDLESTICKS, *by A. Nelme and E. Wakelin,*

A FINE AND LARGE GEORGE II SALVER, *by J. Schruder,*

The Property of Hugh Dryden Corbet, Esq.;

GEORGIAN SALVERS AND TEA SERVICES,

The Property of Arthur J. Mitchell, Esq.;

VERY MASSIVE LATE GEORGIAN SILVER,

The Property of Captain W. L. Naper;

CEREMONIAL BATONS USED BY THE EARLS-MARSHALL, 1800-16,

From the Greystoke Castle Collection;

AND

AN EARLY CORK PORRINGER, *circa* 1680-90; A DUBLIN COFFEE POT, *circa* 1740; AN AMERICAN DREDGER, *probably by G. Hanners, Boston*; USEFUL SCOTTISH SILVER; A RARE BEAKER, *probably Norwich,* 1631, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1).

On THURSDAY, the 2nd of MAY, 1935

AT ONE O'CLOCK

On View Two Days previous. Catalogues may be had.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 *and* 35, *New Bond Street, London, W.*1

Telegraphic Address :
"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : (3 *lines*)
Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "TREE"

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

VALUABLE

OLD ENGLISH, IRISH AND SCOTTISH SILVER,

ETC.

DAY OF SALE:

Thursday, May 2nd, 1935

The Property of Hugh Dryden Corbet, Esq.

Sundorne Castle, Shrewsbury.

PLATED

1 A pair of oblong Entrée Dishes and Covers, with fluted and gadroon borders, 11¾*in. wide*; and a single Entrée Dish with Cover, of shaped oval form with gadroon border 6

2 A circular Salver of early period with rococo decoration in the centre, the border with chasing in relief, 13¾*in. diam.* (one foot missing); an oval fluted and pierced Cake Basket, with swing handle; a very small Inkstand (no bottles); and a pair of Grape Scissors 4

3 A toasted-cheese Dish of plain oblong form, with hinged Cover, together with liner and a rack with two sets of small Dishes 16

SILVER—All At

4 A choice set of six plain Teaspoons, *circa* 1770; a set of four Sugar Nippers, *Victorian*; and five 18th Century Skewers of small size—*wt.* 12 *ozs.* 5 *dwts.* 15

5 An oblong beaten Tray, 12*in. wide*; a small Sauceboat; a small two-handled Bowl; two Inkstands (one without bottle); two French Wine Tasters; a fine Dutch oblong Box with chased ornament; and seven other small pieces 15

6 A circular Fruit Dish with chased border, *London,* 1828, 11*in. diam.*; an oval-shaped Inkstand with highly chased foliage border containing two cut-glass Ink Pots and a Taper Stick, *Victorian—wt. of silver about* 55 *ozs.* 2

7 A plain helmet-shaped Cream Jug with punched border, *London,* 1785; an oval Teapot Stand, *by Paul Storr,* 1795; and two Pap Boats, 1801 *and* 1804—*wt.* 9 *ozs.* 4 *dwts.* 4

8 An oval Teapot with engraved and reeded decoration and wood handle, *London,* 1799; and a Stand, similar, 1800—*wt.* (*all in*) 20 *ozs.* 10 *dwts.* 2

9 Another, with engraved decoration of Adam design, with ivory handle, *London,* 1790; and a Stand, very similar, 1784—*wt.* (*all in*) 17 *ozs.* 2 *dwts.* 2

10 An oval Teapot, engraved with festoons and with formal borders, *London,* 1785—*wt.* (*all in*) 15 *ozs.* 3 *dwts.*

11 A Candlestick of French design with fruit and husk festoon decoration, *London,* 1773, 11½*in. high*; and a plated Candelabrum Branch (*incomplete, fitting but not matching*)—*wt. of candlestick*—31 *ozs.* 18 *dwts.* 2

12 A George II Coffee Pot of plain vase shape with volute spout, moulded domed cover and wood handle, on circular foot, *London,* 1756—*wt.* (*all in*) 22 *ozs.* 8 *dwts.*

13 A Tea Kettle, with Cover, circular, the body engraved with medallions and festoons, *London,* 1780; and a Victorian Lamp Stand with plated Lamp—*wt.* (*all in*) 45 *ozs.* 3

14 A fine set of four Entrée Dishes, of oblong form, with concave sides and gadroon borders, the corners with single ridges, *by Thomas Heming, London,* 1773, 9¼*in. wide—wt.* 78 *ozs.* 5 *dwts*; and four plated Covers (*not entirely matching*)

15 A silver-gilt Yachting Trophy in the form of a vase, inscribed "*Royal Yacht Club* 1829", the body spirally fluted and with matted decoration at the top on the outside, supported by a figure of a Triton, on shaped base chased with crustations, *London,* 1829, 12*in. high—wt.* 107 *ozs.* 16 *dwts.*

16 ANOTHER YACHTING TROPHY, silver gilt, inscribed "*Portsmouth Portsea and Gosport Regatta*, 19*th August* 1829", in the form of a two-handled cup with cover, the handles formed as cornucopiae and with a panel chased with a yachting subject, on a circular foot, *London*, 1826, 15½*in. high—wt.* 124 *ozs.* 12 *dwts.*

SILVER—AT PER OZ.

		ozs.	*dwts.*
17 TABLE SILVER, of plain design, comprising:—thirty-two Tablespoons, eight Table Forks, fourteen Dessert Spoons, nineteen Dessert Forks, five Teaspoons, two Gravy Spoons, a Soup Ladle, a pair of Sugar Tongs, two Sauce Ladles, and a Sifter, *mostly Georgian dates* (85)		139	0
18 TABLE SILVER, of plain design with reeded edge, comprising:—thirty Tablespoons, sixty Table Forks and five Gravy Spoons, *mostly London*, 1773, "*bottom*" *marks* . . . . . (95)		208	0
19 Table Silver, with feather edges, comprising:—eleven Tablespoons, two Sauce Ladles, a Soup Ladle with shell bowl, also three plain Tablespoons, eight fiddle-pattern Tablespoons, three fiddle-pattern Sauce Ladles, a Soup Ladle, a Gravy Spoon, another Soup Ladle, two other Sauce Ladles, and a pair of Sugar Tongs, *various dates* . . . . . (34)		85	0
20 An oval Cake Basket, the sides pierced with panels of different trellis patterns within beaded borders and chased edges, swing handle with interlaced decoration, *London*, 1762, 13*in. wide*		25	14
21 ANOTHER, decorated with bay-leaf festoons depending from ribbon ties and medallions, with swing handle, on oval recessed foot, *London*, 1773, 13½*in. wide* . . .		31	2
22 A Sweetmeat Basket; and a Sugar Basket of pointed oval shape, each with eight panels decorated with bright-cut ornament and with beaded edges, *London*, 1786 *and* 1787 . . . . . (2)		15	2
23 A Lemon Strainer of unusual type, the centre pierced with foliage and the handles and borders chased with leaves in relief, *by Thomas Heming, London*, 1769, 9¾*in. wide*		6	0

		ozs.	*dwts.*
24	A circular Salver with shaped gadroon border, on three feet, the centre plain except for a coat-of-arms, *London*, 1769, 8*in. diam.*	11	15
	⁂ The arms are those of Pigott.		
25	A SET OF FOUR SALVERS, the centres plain except for crests, the borders divided into six petal-shaped segments with gadroon edges, each with three feet decorated with honeysuckle, *London*, 1773, 15*in.*, 12*in. and* 8*in. diam.* (4)	109	10
26	An oblong Tea Tray, of Georgian design, plain except for armorials, with gadroon border, *modern*, 26*in. wide*	86	17
27	A two-handled Cup, the bell-shaped body plain except for a crest contained in a Chippendale cartouche, with two scroll handles, on moulded foot, *English provincial, possibly Chester, circa* 1740	15	18
28	A SET OF FOUR GEORGE II CANDLESTICKS of baluster form, the columns faceted and with gadroon edges, on square bases engraved with armorials, and with gadroon edges, *by Edward Wakelin, London*, 1754, 9¼*in. high* (two sconces missing) . . . . . (4)	91	12
	⁂ The arms are those of Corbet.		
29	A QUEEN ANNE TANKARD, with plain cylindrical body and domed cover with moulding, the handle of scroll form and with a volute thumb-piece, on moulded base, *by Alice Sheene, London*, 1713, 7¼*in. high* . . .	24	17
	⁂ There is an alms dish of 1707 by this maker at the Parish Church of Chedworth, Gloucestershire.		
30	A PAIR OF GEORGE I CANDLESTICKS of baluster form, with octagonal moulded columns and sockets, on octagonal bases, *by Anthony Nelme, London*, 1717, 6*in. high*	23	7
31	A VERY FINE GEORGE II SALVER of large size, the centre plain except for a contemporary coat-of-arms contained in a foliage scroll cartouche, the border raised and chased in rococo taste with bacchanalian masks, swags of fruit and matted foliage scrolls, on four rococo feet, *by James Schruder, London*, 1743, 21*in. diam.* . .	158	0
	⁂ The arms are those of Corbet impaling Pigott ; probably John Corbet (d. 1759) and his first wife Frances Pigott. There is a Communion cup by this maker at St. Leonards, Heston, Middlesex.		

Other Properties

PLATED

32 An Inkstand of rectangular shape fitted with two glass bottles; and a Candlestick with snuffer, flanked by pen trays within gadroon borders, the mahogany base fitted with a drawer, on lion paw feet, 11*in.*

33 A set of four Entrée Dishes and Covers of shaped outline, deeply chased round the borders with a design of foliage scrolls; also two Heaters with pierced liners and paw feet, two handles missing 10

34 A set of four Candlesticks with baluster columns, chased with bands of floral and foliage ornament, on circular bases, 8*in. high* 4

35 An Urn of bowl shape, the body plain except for a floral wreath, with lion mask and ring handles on square base and ball feet, 17½*in.*

36 A Soup Tureen and Cover, of plain boat shape; and an oval small Tea Tray with pierced gallery, 18*in. wide* 3

37 A Tea Service of circular shape, chased with a band of foliage ornament between two reeded borders at the top, the base with flutes, comprising:—a Teapot, Sugar Basin and Milk Jug; also a plain circular Teapot and hot-water Jug 5

SILVER—All At

38 A Tea and Coffee Service of elaborately chased design, comprising:—a Teapot, a Coffee Pot, a Sugar Basin and Cover, and a Milk Jug, *London,* 1836 *and* 1837—*wt.* (*all in*) 95 *ozs.* 15 *dwts*; in original fitted case

39 A Tea Service of circular form, with highly chased decoration, comprising:—a Teapot, Sugar Basin, and a Cream Jug, *London,* 1825—*wt.* (*all in*) 48 *ozs.* 3

40 A Tea Service of Adam design, not entirely matching, but very similar, comprising:—an oval Teapot, *London,* 1790, with Stand, 1789, a Sugar Basin with swing handle, 1790, a Cream Jug, helmet shaped, 1787, and six Teaspoons, 1794, all with "brightcut" and engraved decoration—*wt.* (*all in*) 32 *ozs.* 5 *dwts.* 9

41 A SCOTTISH TEA SERVICE of oblong form and shaped outline, with flat chasing and "key pattern" ornament, engraved with a crest, comprising :—Teapot, Sugar Basin and Milk Jug, *Edinburgh*, 1806—*wt.* (*all in*) 32 *ozs.* 13 *dwts.* 3

43 A Tea and Coffee Service of elaborately chased design, comprising :—a Teapot, Coffee Pot, Cream Jug and Sugar Basin, *Victorian*—*wt.* (*all in*) 87 *ozs.* 4

44 A pair of silver-gilt Fruit Stands, elaborately chased, *Victorian*—*wt.* 33 *ozs.* 6 *dwts.* 2

45 A Claret Jug of ewer shape, chased with flowers and leaves, *London*, 1827, 10¾*in. high*—*wt.* (*all in*) 32 *ozs.* 16 *dwts.*

46 An oblong Snuffbox of fine quality, with engine turned decoration, *London*, 1825 ; and a plain Cream Jug of helmet shape, on three feet, 1740 2

47 A George II Tankard, of baluster form, with domed cover and scroll handle, on moulded foot, *London*, 1749 ; and a helmet-shaped Cream Jug with "bright-cut" decoration, on square base, 1793—*wt.* 29 *ozs.* 10 *dwts.* 2

48 A hot-water Jug and Cover, elaborately chased with flowers, etc., and a wooden handle, *London*, 1818—*wt.* (*all in*) 31 *ozs.* 15 *dwts.*

49 A melon-shaped Coffee Pot, *London*, 1833 ; and a large Goblet with chased decoration, *re-decorated*—*wt.* (*all in*) 45 *ozs.* 2

50 An Inkstand of shaped oblong form, with chased decoration, containing two cut-glass bottles and a taper stick, *Sheffield*, 1837—*wt.* (*all in*) *about* 20 *ozs.*

51 A set of four circular Salt Cellars, *Victorian* ; four earlier Spoons ; a single oblong Salt Cellar ; a Wine Strainer ; and four other pieces—*wt.* 29 *ozs.* 17 *dwts.* 14

52 Two baluster Castors, with chased decoration, *London*, 1764 *and* 1767 ; and a Mustard Pot, with later chasing, 1803, and Spoon—*wt.* 10 *ozs.* 17 *dwts.* 4

53 A Dutch silver miniature Cabinet, on stand, with chased panels and borders ; and a Model of a Gondola 2

54 A set of eight Table Knives and Forks, with steel blades and prongs and chased silver handles, *late* 18*th Century, some faulty*; also three Soup Ladles; three Gravy Spoons; a Skewer; a Sauce Ladle; a Salad Fork; and two Spoons, in case, *various dates* 19

55 An old French Beaker of plain design, with reeded edge, *Paris*, 1768; an old French pierced Ladle; four old foreign Spoons; and a pair of Drinking Cups, gilt lined, with reeded borders, *circa* 1800 7

56 A bloodstone Etui, with finely chased gold mounts, attached to a Chatelaine in pinchbeck and gold, *circa* 1750; and a Watch and jewelled Pendant 4

57 A Mustard Pot of vase shape, of Adam design, with pierced and engraved decoration, *London*, 1787; a Pepper Pot of baluster form, 1783; and a Pen Tray, *modern—wt. of silver* 10 *ozs.* 13 *dwts.* 3

58 A Coffee Pot of vase shape, with beaded borders and swan neck spout, on circular base, *London*, 1778, the handle probably later; and a Sauce Tureen and Cover of chased design, 1827—*wt.* 63 *ozs.* 10 *dwts.* 3

59 A set of six silver-gilt Fruit Stands of tazza shape, with pierced borders and bases, 11¾*in. and* 8¼*in. diam.*; and a pair of tall decorated Vases, *Victorian—wt.* 155 *ozs.* 8

60 A large Presentation Cup, with two handles and fluted decoration, *Victorian*, 13¾*in. high—wt.* 116 *ozs.* 10 *dwts.*

61 A small Dressing Case with silver-gilt fittings; a Writing Set, in case; a Tea Set, in case; and five other Cases containing various modern silver and plated items 8

62 A quadruple Flower Vase; four other Flower Vases; a pair of Candlesticks; a Coffee Pot; a hot-water Jug; and a Biscuit Box, *modern* 10

63 Two circular Salvers; a two-handled plain Cup; and a small Cake Basket, *modern*—97 *ozs.* 4

64 A miscellaneous Collection of small silver Items, *mostly modern*, some plated

65 A plain Mug with scroll handle, on moulded base, *London,* 1774; and a plain oval Cream Ewer, with reeded border, 1804—*wt.* 16 *ozs.* 15 *dwts.* 2

66 A set of four Salt Cellars with chased decoration, on oblong bases, *Edinburgh, circa* 1800, and glass liners, in case; a Wine Strainer, *Sheffield,* 1809; two Scottish Toddy Ladles; nine plain Teaspoons; a Punch Ladle; a Fish Slice; and a Straining Spoon, *various early* 19*th Century pieces—wt. about* 31 *ozs.* 23

67 A helmet-shaped Cream Jug, spirally fluted, *London,* 1768; a pair of plain circular Salt Cellars, on three feet, *London, mid* 18*th Century*; and a Sauce Ladle—*wt.* 8 *ozs.* 8 *dwts.* 4

68 A Scottish Jug elaborately chased with Chinese rococo decoration, the spout with a fabulous mask, *Edinburgh,* 1826—*wt.* (*all in*) 35 *ozs.*

69 An oval Mustard Pot, with reeded border, *London,* 1804, with blue glass Liner, and Spoon—*wt. of silver* 3 *ozs.* 8 *dwts.* 3

70 A small circular Teapot of choice design and plain form, with wooden handle, *London,* 1821—*wt.* (*all in*) 9 *ozs.* 15 *dwts.*

71 Another, also of unusually small size, of melon shape, on chased feet, *London,* 1835—*wt.* (*all in*) 13 *ozs.* 1 *dwt.*

72 A set of four Candlesticks, chased with entwined vines, on shaped bases, *Sheffield hall-mark,* 10¾*in. high*; and a pair of Decanter Stands with gadroon borders, *Sheffield,* 1823 6

73 A fine old French Wine Taster with snake handle, *possibly Dijon,* 18*th Century*; three other old French Wine Tasters; and six small modern Cups 10

74 A Charles II Spoon with flat stem and trifid end, *London, probably* 1670; four rat-tail Spoons with dog-nose ends; and an uncommon rat-tail Spoon with shell top, *Continental,* 18*th Century* 6

75 A series of twelve rat-tail Tablespoons, *early* 18*th Century*; a finely pierced Fish Slice; two Gravy Spoons with feather edges; and a Soup Ladle with shell bowl—*wt.* (*all in*) *about* 38 *ozs.* 16

76 A James I slip-top Spoon, *maker's mark W.N. in shaped shield, London,* 1614

77 An Elizabethan Spoon, in fine condition, with gilt baluster seal top and hexagonal stem, *maker's mark only* (*at present unidentified*) *G.I.V.*, *English provincial, circa* 1590

⁂ A lion sejant spoon with the same mark is recorded in Jackson, p. 475. It is in the Author's Collection.

78 A James II Spoon with flat stem and trifid top, *by James Chadwick, London*, 1688 ; and a William III Spoon, *by Laurence Coles*, 1696 ; *both counter-marked, probably by William Busfield* 2

79 A James II Spoon with flat stem and trifid top, *by Laurence Coles, London*, 1686 ; and another with unusually pronounced trifid, *circa* 1685 2

80 A pair of George II Salt Cellars of fine quality, circular, with chased borders, on three shell feet, *London*, 1747 ; and a Mug with scroll handle, on moulded base, 1772—*wt.* 19 *ozs.* 16 *dwts.* 3

81 A Queen Anne Basting Spoon, with plain bowl and bold rat tail, the stem of cylinder form with cupola finial, *maker's mark only, circa* 1710, *possibly Irish*

The Property of a Gentleman

PLATED

82 A circular Salver with gadroon border, 11¼*in.* ; another, similar, 7*in.* ; a pair of chased Decanter Stands ; an oblong Entrée Dish with Cover and Heater ; a chased Sugar Basin, Cream Jug and a Toast Rack 10

SILVER—All At

83 Table Silver, plain pattern, comprising :—six Tablespoons, five Dessert Spoons, four Teaspoons and four Gravy Spoons, *various Georgian dates* ; also two Toddy Ladles, a pair of harlequin Sugar Nippers, and eight other odd pieces, *some modern* ; also a fine old cut-glass Sugar Castor with silver top—*wt. of silver about* 39 *ozs.* 32

84 A Tea and Coffee Service of elaborately chased design, comprising :—a Teapot, Coffee Pot, Sugar Basin and two Cream Jugs, *London*, 1834 *and* 1835—*wt.* (*all in*) 91 *ozs.* 10 *dwts.* 5

85 A set of fourteen Dessert Knives and Forks with silver blades and prongs and reeded silver handles, *Sheffield, principally*, 1827; also a set of eleven with carved ivory handles and plated blades and prongs; and another set of twelve, plated 74

86 A SCOTTISH HOT-WATER JUG of ewer shape, with chased decoration of honeysuckle and vines, *Glasgow*, 1827; and an oblong Cake Basket with chased border, *Edinburgh*, 1826—*wt.* (*all in*) 70 *ozs.* 2

SILVER—AT PER OZ.

		ozs.	*dwts.*
87	A SCOTTISH TABLE SERVICE, King's pattern, comprising:—twelve Tablespoons, eighteen Table Forks, twelve Dessert Spoons, eighteen Dessert Forks, eighteen Teaspoons, four Salt Spoons, two Butter Knives, two Sauce Ladles, and a Fish Slice, *Glasgow, principally* 1823 *and* 1836 . . . . . (87)	188	0
88	A Scottish Salver, the centre with flat-chased decoration of flowers and fruit chased in relief, *Glasgow*, 1776 *to* 1780, 12*in. diam.*	25	8
89	A circular Salver, elaborately chased with scrolls and flowers, on three feet, *London*, 1787, 14*in. diam.*. .	39	2
89A	A Scottish Ladle of plain design, *Glasgow, circa* 1756 .	7	2

The Property of a Gentleman

SILVER—ALL AT

90 A pair of oblong Snuffer Trays, with Snuffers, the borders with interlaced engraved decoration, *London*, 1806 *and* 1808—*wt.* (*all in*) 17 *ozs.* 7 *dwts.* 4

91 A George II circular Salver, the applied border with pierced and chased ornament, on three feet, *London*, 1755, 7*in. diam.*; a plain Pap Boat; and two others, 1758 *and* 1789—*wt.* 13 *ozs.* 4 *dwts.* 3

92 A George II Warwick Cruet, the frame with shell feet, containing two Castors of plain baluster form, with spirally pierced and engraved covers, and two fine old cut-glass Bottles with silver mounts, *London*, 1758—*wt. of silver about* 34 *ozs.*

SILVER—AT PER OZ.

		ozs.	*dwts.*
93	A Queen Anne plain Mug, with scroll handle, on moulded foot, *London*, 1713	12	2
94	A George II Tankard of plain baluster form, with domed cover and shaped scrolled handle, on moulded foot, *London*, 1756	26	5
95	A CIRCULAR SALVER, the centre finely engraved with a monogram contained within festoons of flowers and foliage, the border with medallions chased in relief and with "bright-cut" scroll-work and beaded edge, on four beaded feet, *London*, 1780, 17*in. diam.* . .	79	8

The Property of Arthur J. Mitchell, Esq.

38 *Hough Green, Chester*

SILVER—ALL AT

96 A two-handled fluted Presentation Bowl; a Coffee Pot; a set of decorated Teaspoons, in case; and a quantity of other modern and Victorian silver, etc.

97 A pair of Goblets, with highly chased decoration, *London*, 1833; an 18th Century Tankard, with later decoration; and two Decanter Stands, *London*, 1788 *and* 1792 5

98 An oval Teapot, with engraved decoration, with faceted sides and engraved borders, *London*, 1799; and a helmet-shaped engraved Cream Jug, 1791—*wt.* (*all in*) 21 *ozs.* 2

99 An oblong Cream Jug with chased borders, *London*, 1818; another Cream Jug with later decoration, 1796; two decorated Pepper Castors; and a foreign fox-head Drinking Cup—*wt.* 21 *ozs.* 1 *dwt.* 5

100 A circular Salver with flat-chased centre, the border with decoration in relief, *Sheffield*, 1825, 10*in. diam.*; and an oblong Cake Basket with chased sides and gadroon borders, 13*in. wide, London*, 1815 2

101 Three Punch Ladles; five pairs of Sugar Tongs; thirteen Tablespoons; six Table Forks; six re-decorated Tablespoons; and a small quantity of various Table Silver, *different dates, a few pieces plated*

102 A TEA SERVICE of circular form, with highly chased decoration, comprising :—a Teapot, Sugar Basin and a Milk Jug, *London*, 1816—*wt.* (*all in*) 51 *ozs.* 5 *dwts.* 3

103 ANOTHER, of oblong form, with engraved decoration and gadroon borders, on ball feet, *London*, 1817-20—*wt.* (*all in*) 40 *ozs.* 7 *dwts.* 3

SILVER—AT PER OZ.

		ozs.	*dwts.*
104	Table Silver, plain fiddle pattern, comprising :—eight Tablespoons, fourteen Table Forks, twelve Dessert Spoons, twelve Teaspoons, and two Salt Spoons, *different dates, Georgian and Victorian* . . (48)	82	0
105	A Tea Tray with flat-chased decoration, the gadroon border and handles with festoons, *modern*, 30*in. wide.*	118	5
106	A George II circular Salver, the centre flat-chased with rococo scroll-work within shell and scroll border, on three feet, *London*, 1749, 14*in. diam.*. . . .	38	16
107	A George II small square Salver, the flat-chased centre with scrolls and flowers, the gadroon border with shells at the corners, on four scrolled feet, *London*, 1742, 7*in. square*	13	5

Other Properties

110	A circular Salver of plain design, the border divided into eight petal-shaped panels with gadroon edge, on three hoof feet, *London*, 1765, 14*in. diam.*	35	4
111	A set of six Table Forks engraved with the arms of an English Royal Prince, and with reeded borders, *London*, 1799	14	10
112	TABLE SILVER, reeded fiddle pattern, comprising :—eighteen Tablespoons, eighteen Table Forks, eighteen Dessert Spoons, eighteen Dessert Forks, eighteen Teaspoons, six Salt Spoons, a Mustard Spoon, two Sauce Ladles, a Gravy Spoon, and a Soup Ladle, *Victorian* (101)	211	15

			ozs.	*dwts.*
113	A set of four Salt Cellars, oval, with chased borders, on four feet, *London*, 1819 ; and four Spoons. .	(8)	24	3
114	An oval Tea Caddy and Cover, with chased decoration and lion mask and ring handles, *London* (*apparently*) 1791.		15	3
115	A circular Salver, with flat-chased decoration and gadroon border, on three feet, *London*, 1774, 12*in. diam.* . .		26	8
116	A pair of circular Salvers, with plain centres, the borders chased with shells and scrolls, on three scroll feet, *London*, 1823, 8¾*in. diam.*	(2)	34	10
117	A PAIR OF GEORGE II CANDLESTICKS, of moulded baluster form, with fan-fluted decoration, *by John Gould, London*, 1734, 7*in. high*	(2)	30	5
118	A PAIR OF CANDLESTICKS of tall baluster form, with faceted and fluted decoration, on square bases, *London*, 1762, 10*in. high*	(2)	14	15
119	A TANKARD, plain except for contemporary coat-of-arms, with scroll handle, domed cover and moulded base, of fine quality, *London*, 1763		28	13
	⁂ The arms are those of Douglas.			
120	A GEORGE II CIRCULAR SALVER, flat chased with rococo panels containing animals probably taken from fables and the border chased in relief, on three scroll feet, *London*, 1747, 15¼*in. diam.*		47	12
121	A Venison Dish, oval, with shaped gadroon borders, *early 19th Century*, 24*in. wide*		130	10
122	A set of four Chamber Candlesticks, with shaped fluted borders, and Extinguishers, *London*, 1814 . .	(4)	64	0
123	A PAIR OF ENTRÉE DISHES, with Covers, oblong, the borders and handles finely chased with foliage decoration, *London*, 1829, 12*in. wide*	(4)	112	5

		ozs.	*dwts.*
124	Six Irish Tablespoons, plain fiddle pattern, bottom marks, *various dates* . . . . . (6)	13	12
125	A pair of Irish Sauceboats of helmet shape, chased with typical rococo scroll-work and flowers, on three feet with mask capitals, *by John Moore, Dublin, circa* 1740 (2)	27	10
126	A RARE EARLY CORK PORRINGER, the bulbous body entirely plain except for initials *M.G.W.* and date "*June ye* 15 1702", the handles of recurving scroll form and plain cut design, on flat base, *by Robert Goble, circa* 1680-1690	5	6
	** This interesting piece bears the rare Castle mark twice repeated and the maker's mark also twice repeated.		
127	An Irish Sugar Basin of oblong octagonal form with swing handle, plain except for a band of foliage round the rim, on oblong octagonal foot, *Dublin*, 1772 . . .	9	12
128	A Queen Anne Mug of small size, plain except for a crest and two reeded bands divided by one ribbed band round the body, with scroll handle, *London*, 1705 .	7	18
129	A RARE BEAKER, engraved with figures playing games in a landscape, the upper part with conventional foliage lappets, *probably Norwich*, 1631, $4\frac{1}{2}$*in. high* . .	6	2
130	AN AMERICAN DREDGER of cylindrical form with reeded decoration and slightly splayed base, the domed cover with formal piercing, *probably by George Hanners, Boston, 18th Century*, $3\frac{3}{4}$*in. high*	2	15

The Property of Captain W. L. Naper,

Loughcrew, Co. Meath, Ireland

SILVER—ALL AT

131 An oval Tea Caddy, with vertical fluting, reeded borders and ivory knob, *London*, 1799—*wt.* 18 *ozs.* 13 *dwts.*

132 A VEGETABLE DISH with Cover and Partition, of circular form, with gadroon border and wooden handle, the cover with foliage terminal, *London*, 1813—*wt.* (*all in*) 76 *ozs.* 10 *dwts.*

*** The arms are those of Naper.

133 A MASSIVE CENTREPIECE of large size, with rustic column and base supporting seven twisted branches for candles ; convertible into a lamp, *the column London*, 1817, *the rest Victorian*, 30*in. high*—*wt.* (*all in*) 464 *ozs.* 15 *dwts.*

134 A PAIR OF FINE WINE COOLERS with Liners, of classical vase shape, the lower parts decorated in relief with acanthus leaves and fluting, the upper parts applied with bands of vines in fruit, the handles terminating in bacchic masks, *London*, 1813, 10½*in. high* 4

*** The arms are those of Naper.

135 AN IRISH COFFEE POT, the body of baluster form finely engraved with a coat-of-arms and round the upper part with formal rococo decoration and medallions containing masks, the cover moulded and similarly engraved, the spout of volute form, on circular foot, *by Charles Lemaitre, Dublin, circa* 1740—*wt.* (*all in*) 34 *ozs.* 9 *dwts.*

*** The arms are those of Naper.

136 A VENISON DISH, with bold gadroon border engraved with the same arms, and Liner with pierced decoration, *London*, 1814, 25*in. wide*—*wt.* (*all in*) 210 *ozs.*

137 A FINE DUTCH BEAKER of tall shape, tapering slightly upwards and with everted lip, engraved with strapwork panels containing formal foliage arabesques and with arabesques and birds pendant from the junctions of the panels, the lower part with a continuous shipping scene very well engraved, on moulded foot, *Leiden, early* 17*th Century*, 6¾*in. high*—*wt.* 9 *ozs.* 11 *dwts.*

SILVER—AT PER OZ.

		ozs.	dwts.
138	A pair of oblong Pen Trays with chased gadroon borders, *London*, 1813, 9½*in. wide* . . . . . (2)	17	13
139	A George II small Salver, the centre plain within a shell and scroll border, on three feet, *by William Plummer, London*, 1750, 7*in. diam.*	8	12
140	A PAIR OF SALVERS of plain circular form, with gadroon borders, on three feet, *London*, 1812, 9¼*in. diam.* (2)	38	8
141	A Sweetmeat Basket of oval form with escalloped border pierced in spiral panels, with swing handle, *London, circa* 1765 ; and another, of similar type . . (2)	6	8
142	A LARGE SALVER, the centre engraved with a coat-of-arms and with a band of elaborate flat chasing, the applied border pierced and chased in relief with intertwined foliage and different rococo heads, on four feet, *London*, 1815, 25½*in. diam.*	232	0
	⁂ The arms are those of Naper.		
143	A PAIR OF OVAL MEAT DISHES, with bold shaped gadroon borders, plain except for armorials, 21¾*in. wide* ; and an oval Dish Strainer with pierced decoration, *London*, 1813 . . . . . (3)	244	10
	⁂ Engraved with the same arms.		
144	A SOUP TUREEN, with Cover and Liner, of oval form with chased gadroon borders and rococo handles and feet, the handle of the cover formed as a fruit, *London*, 1763, *the liner later*	119	0
	⁂ Engraved with the same arms.		
145	ANOTHER, with Cover and Liner, almost similar, *London*, 1813	138	10
	⁂ Engraved with the same arms.		
146	A CAKE BASKET of oval form, the sides pierced with scroll and trellis work, the borders with vines, wheat-sheafs, shells and scrolls pierced and chased in high relief, the swing handle of scroll form, on open-work base similarly chased, *London*, 1814, 15¼*in. wide* . . .	85	12
	⁂ Engraved with the same arms.		

ozs. dwts.

147 A FINE SET OF FOUR CIRCULAR ENTRÉE DISHES, WITH COVERS, HEATERS AND LINERS, the sides finely chased in relief with scrolling leaves, the handles formed as branches, on four feet with acanthus decoration, the borders of bold gadroon pattern and the covers with cauliflower knobs and radiating fluted decoration, *London*, 1813-14 . . . . . (4) 582 0

From the Greystoke Castle Collection

PLATED

148 Two Soufflé Dishes ; two Cruets (bottles partly faulty) ; a chased Tankard ; and sundry beaded Table Silver, etc.

SILVER—ALL AT

149 A JAMES I SPOON, with hexagonal bowl and curious stump top, *rare, maker's mark : two clubs in saltire, London*, 1610

*** A similar spoon in brass is in the London Museum.

150 A pair of Tankards with old cut-glass bodies and silver mounts, of uncommon type, 10*in. high* 2

151 A Cruet with pierced frame containing five cut-glass bottles with silver mounts, *London*, 1836 ; a pair of fine old cut-glass Bottles, with silver mounts and handles, 18*th Century* ; and a pair of short Candlesticks, *Victorian* 5

152 A silver-gilt Tankard, the body mounted with Russian silver coins of different Emperors and Empresses, on a matted ground, the cover surmounted by acanthus and pineapple decoration, *London*, 1806—*wt.* 62 *ozs.* 5 *dwts.*

153 A George II Coffee Pot of high rococo design, with wooden handle, on moulded foot, *London*, 1751—*wt.* (*all in*) 27 *ozs.*

154 A SET OF FOUR TALL CANDLESTICKS, with fluted columns of Corinthian order, on pedestal bases with lobed edges, *by Francis Crump, London*, 1763, 13¼*in. high* 4

155 An oval Meat Dish, with shaped gadroon border, *London*, 1766, 14½*in. wide*; a finely pierced Dish Strainer or Mazarine, 1766; and an oval Knife Tray, 1813—*wt.* 89 *ozs.* 6 *dwts.* 3

156 A Ceremonial Baton, made of a plain silver-gilt tube and mounted at each end with tapering notches in black enamel with moulded silver-gilt borders, *London*, 1815, 2*ft. long*

*** Engraved at one end with the Royal Arms of George III, and at the other with those of the Duke of Norfolk as Earl-Marshall.

157 Another, of very similar type, *London*, 1800, 2*ft. long*

*** Engraved at one end with the Royal Arms of George III between the initials G.R.; and at the other end with those of the Duke of Norfolk as Earl-Marshall.
There is a Knight-Marshall's baton of 1824 with the arms of George IV in the London Museum.

SILVER—At per Oz.

		ozs.	*dwts.*
158	Eleven plain Tablespoons; four Salt Spoons with turn-over ends; two Sauce Ladles; a Salad Fork; and a Fish Slice, *different dates* . . . . . (19)	45	5
159	A fine plain Bowl, undecorated except for crest, gilt lined, on straight short base, 18*th Century, apparently unmarked*	15	7
160	An Epergne of chinoiserie design, elaborately pierced and chased, the centre part supporting a boat-shaped basket, and four branches for candlesticks, the frame and basket *London*, 1765, the branches 1813 . .	237	0

End of Sale

London: Printed by KITCHEN & BARRATT, Ltd.,
Park Royal Road, N.W.10